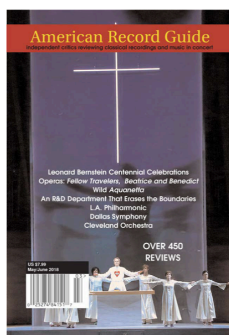


AMERICAN RECORD GUIDE

INDEPENDENT CRITICS REVIEWING CLASSICAL RECORDINGS AND MUSIC IN CONCERT

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New Issue



Full Circle Foss, Gade, Gross, Mangani, Messiaen, Ravel, Reade, Schumann, Sorensen Seunghee Lee, cl; Katrine Gislinge, p Musica Solis 0—64 minutes (800-529-1696)

Korean-born New York clarinetist Seunghee Lee presents her fifth solo release, this one with Danish pianist Katrine Gislinge. The project opens with two recital favorites, the Schumann Fantasy Pieces and an arrangement of the Ravel Piece en Forme de Habanera; and it includes rarely played gems such as the Gade Fantasy Pieces, the Messiaen Vocalise-Etude, and the Foss Three American Pieces, transcribed by Richard Stoltzman from the original for violin and piano. Lee also offers some tuneful contemporary contributions, namely 'Executive' by Italian composer Michele Mangani, 'Romance' by Danish composer Bent Sorensen, 'Coming Home' by American composer Augusta Gross, and the Suite from The Victorian Kitchen Garden by the late British composer Paul Reade. The concert is well played. Lee has a pleasant, woody sound, expressive phrasing, and reliable fingers and articulation, and Gislinge adds great skill, clarity, and sensitivity....

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