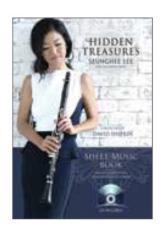


MUSIC

COLLECTIONS

Hidden Treasures. Compilation and transcriptions for clarinet and piano by Seunghee Lee. Works by Bach, Baermann, Balfe, Bizet, Brahms, Chopin, Donizetti, Gluck, Gounod, Mozart, Puccini, Rimsky-Korsakov, Rossini, Tchaikovsky and Verdi. Sheet music and CD. Seunghee Lee, clarinet; Evan Solomon, piano. Musica Solis, 2013. Available through major sheet music retailers and Amazon. \$24.99



1989 ICA Young Artist Competition winner Seunghee Lee has made a name for herself transcribing and recording operatic and orchestral works for clarinet and piano duo. Her

2014 CD *Hidden Treasures* was the third in her series. With encouragement from her former Yale professor David Shifrin, and the desire to help young clarinetists develop the vocal side of their playing, Lee has produced a combination set of the *Hidden Treasures* CD and the sheet music of the selections. As in her 2011 CD

Embrace, pianist Evan Solomon joins Lee. This CD/sheet music set is a wonderful opportunity for intermediate players to hear an excellent model and then perform the works themselves. Not all the arrangements are of vocal works; David Shifrin singled out the Poco Allegretto movement from Brahms's Symphony No. 3 as his favorite in the collection. Of the 19 works, I am sure that many will appeal to you, whether you are a young player or a professional.

- Gregory Barrett

CONTEMPORARY TECHNIQUES

Miniatures for bass clarinet. Initiated and edited by Fie Schouten. Works by Mathilde Wantenaar, Rufat Khalilov, Klas Torstensson, Calliope Tsoupaki, Albert van Veenendaal, Tobias Klein, Jorrit Dijkstra, Jose Carlos Villena, Ig Henneman, David Dramm and Bart de Vrees. Donemus Special Series, 2015. Total duration: 34' Available as a 54-page download or hard copy (normal or study size). €23.76 to €47.52

Pedagogical studies for bass clarinet continue to multiply in depth and breadth. Excellent materials devoted to bass clarinet performance with standard techniques include Pedro Rubio's two volumes published by Musica Didactica and Sauro Berti's *Venti Studi*. For the